



Since 1979

**The Portrait Society of Atlanta's  
2024 Fall Open Juried Exhibition  
Entry Deadline: July 26, 2024**

**Exhibition Dates: August 29 to October 5, 2024**

**Exhibition Location:**

Sewell Mill Cultural Center  
2051 Lower Roswell Road, Marietta, GA 30068

**Juror: Richard T. Scott**

Richard T. Scott, a Georgia native, is a Contemporary Classical painter, writer, and educator working in New York's Hudson Valley with his talented partner and still-life painter Jordan Baker. Richard's work is in permanent collections worldwide. His work has been displayed at the New Britain Museum of American Art; the Georgia Museum of Art; the MEAM (European Museum of Modern Art), Barcelona; the Museum of Contemporary Art, Sicily; and Adoro Museum, Philippines. His work is also in collections of former British Arts Minister Alan Howarth of Newport, Philip Anschutz (Sea Island Resort), President Bill Clinton, and Robert C. Kennedy.

Richard has designed coins and medals for the United States Mint. He won first place in the Portrait Society of Atlanta's Fall Juried Exhibition and was a featured artist at the Edward Hopper house as well as at Olana, the estate of Frederic Edwin Church. He has been inducted as a "Living Master" by the Art Renewal Center and was honored as one of "40 under 40" outstanding alumni from the University of Georgia. He is producer and host of the artist interview show "Outside the Lines". In 2006, Richard was selected to participate in the Metropolitan Museum of Art's copyist program.

Richard graduated from the University of Georgia with a BFA in painting. After earning an MFA in painting at the New York Academy of Art, Richard worked as a painter for Jeff Koons, and subsequently apprenticed to Odd Nerdrum in Norway and Paris, where Richard became chief instructor of the Nerdrum School. Richard has given lectures and taught workshops at prestigious institutions such as the Tyler School of Art, the Florence Academy of Art, the University of Georgia, the Lyme Academy, Laguna College of Art and Design, the Salmagundi Club, the Wethersfield Academy for the Arts, and the Arts Center in Orange, VA. His interviews, writing, and art have been featured on National Public Radio, Public Radio International, and in numerous national and international publications and books.

For more information on our juror, visit: <https://www.richardtscottart.com>

<https://portraitsocietyofatlanta.org>

## IMPORTANT EXHIBITION DATES



This exhibition is electronic submission only through ShowSubmit.

<https://showsubmit.com/open-calls>

**Entry Deadline: Midnight Friday, July 26, 2024**

**Notification to Finalists:** Monday, August 12, 2024

**Delivery of Art: Monday, August 26, 2024 - 10:30 am - 1 pm to The Sewell Mill Cultural Center**

**Opening Reception: Thursday, August 29, 2024 - 6 pm – 8 pm**

**Show dates: August 29, 2024 to October 5, 2024**

### Exhibiton Location:

#### **Sewell Mill Cultural Center**

<https://www.cobbcounty.org/parks/arts/sewell-mill-center>

2051 Lower Roswell Road, Marietta, GA 30068

**Art Removal: Monday, October 7, 2024 - 10 am - 6 pm**

### **ARTIST ELIGIBILITY:**

- This Exhibition is open to all artists; Portrait Society of Atlanta (herein, PSA) members and non-members.
- **Members of PSA entry fee \$35** for the first piece and \$5 for each additional piece up to 3 pieces
- **Non members of PSA \$45** for the first piece and \$5 for each additional piece up to 3 pieces
- Entry fees are nonrefundable whether they are juried into the show or not.
- Exhibiting members at the Juried Member level and higher are permitted to display business cards, and QR codes (linked to their website).

### **WORK ELIGIBILITY:**

- Entries must be original, 2-dimensional or 3-dimensional fine art portraiture.
- Entrants may submit up to three (3) entries.
- No digital reproductions of originals (glicée, canvas prints, etc), copies, or student/class work are permitted.
- No photography or paintings-over-photographs.
- No nudes.
- Portraits must contain a human person, and at least an ear, eye or nose. Pets are acceptable only when accompanying a human.
- **Entries must NOT have been exhibited in a PSA exhibition in the last 2 years; ever won first place in any previous PSA exhibition; or have been displayed in more than 2 prior PSA exhibitions.** Exceptions are the Advisory Board contributions that are not juried. There is no limit on the when an artwork was created.
- **Size limitations including frames: Minimum of at least 10”, and may not exceed 40” in either width or height.**
- All paintings must be ready for hanging, with wire in place, in an appropriate gallery frame or gallery wrapped canvas. No sawtooth hangers will be accepted.
- Accepted works need to include identification on a 3” x 5” card on the back, stating: Title, Artist’s Name, Medium, Size, Email Address, Cell Phone number, and Price, if for sale. If the artwork is Not for Sale (NFS), then state this along with the declared value. All art must have a declared value, even NFS work.
- Works submitted to any PSA show **MUST** be displayed for the duration of the show – no substitutes and no early removal. Please inform your client of the dates for which a borrowed work will be on view.
- Any artist who is unable to provide a painting that has been juried into a show will be penalized by not being able to enter the next exhibition.

**Exhibitions Chair Contact:**  
**Theresa Harris**  
**portraitsocietyofatlanta@gmail.com**  
**805 574-0056**



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**PLEASE NOTE:** The Portrait Society of Atlanta exhibition committee reserves the right to decline artworks that do not fall within the field of portraiture, or are deemed inappropriate viewing for children. Entries that do not adhere to the guidelines will not be judged. At delivery, any work that varies from the submitted images will be disqualified.

**DELIVERY AND DISPLAY: Monday, August 26, 2024 - 10:30 am - 1 pm**

**Sewell Mill Cultural Center** <https://www.cobbcounty.org/parks/arts/sewell-mill-center>  
**2051 Lower Roswell Road, Marietta, GA 30068**

All works must be delivered and picked up, either by the artist or authorized representative, within stated times at Sewell Mill Cultural Center. Artists are required to notify the Sewell Mill Cultural Center if an authorized representative is picking up artwork on their behalf. Authorized representatives will need to provide identification at pickup.

**REMOVAL: Monday, October 7, 2024 - 10 am – 6 pm only**

Finalists must make their own arrangements for hand-delivery and hand-pickup of their work from the venue. **NO entries may be shipped to the venue. But, special accommodation may be made for out of state to ship exhibiting artwork to a local PSA volunteer.** All shipping expenses / insurance are the responsibility of the artist. Uline or FedEx art packaging with the art floating between soft foam is strongly recommended.

**PSA ACCREDITATION:** This exhibition qualifies for PSA status credit. Only members' work not previously juried into a PSA exhibit will receive accreditation points toward membership status.

**INSURANCE:** Insurance is the sole responsibility of the artist. PSA does not provide additional insurance and is not responsible for possible loss or damage to works. By entering, artists agree to not hold PSA liable for any loss or damage.

**SALES:** Works do not have to be for sale. Your price, or NFS, must be indicated on your entry. If sales occur, Sewell Mill Cultural Center then requires the individual artist to become a vendor with Cobb County. The process for payment takes 6-8 weeks after the close of the exhibit. There is a 70/30 split in sales, with 70% going to the artists. As an option, the artist may have a possible buyer contact PSA regarding sales.

**RIGHTS:** PSA and Sewell Mill Cultural Center reserve the right to photograph and retain images of the exhibit solely for educational, promotional, and documentation purposes in print or on the internet. By entering the exhibition, you agree to all conditions herein.

**FILE PREPARATION:** Please follow instructions as you enter the art in ShowSubmit  
<https://showsubmit.com/open-calls>