

# Dan Thompson–May 24-26, Workshop

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**Three DAY ZOOM WORKSHOP** 10am to 5pm

*Self Portrait Drawing – Doubled Mirror Self Portrait & Emphasis on Expressiveness & Vitality*

**Full Participation Option**—includes critiques and interaction online with Dan. Limited to 25 students.

**PSA Members – \$425 Non-Members – \$450**

**Audit Only Option**—students can attend (without direct interaction with Dan) and may ask questions via chat. Their portraits will not be critiqued, but they may observe the critiques of the full attendees.

**PSA Members – \$250 Non-Members – \$275**

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## Material and Supply List:

- (1) pad of Strathmore, 400 series 18x24” White drawing paper (brown cover)
- Kneaded eraser(s) - Design preferred
- Blending stump(s) - medium, double-pointed paper stumps
- A selection of high-quality pencils are strongly recommended: grades 3H, 2H, H, F, HB, B, 2B, 3B, 6B, 8B; Preferred companies and brands are all Japanese: Tombow Mono 100, Mitsu-bishi “Hi uni”; Pentel 999 (HB, B, 2B) and/or Colleen Hi-Pierce, 4B; Mitsubishi 4B & 6B Kohitsu Shosha hexagon (search Amazon) which is an excellent darker lead (4B preferred)
- Drawing board & a medium sized mirror for looking at your drawing in reverse
- 5 hardware store clamps are alligator clips

\*\*To capitalize on the opportunities of self-portrait life drawing in 3/4 view, **2 mirrors should be used**. It will take some trial & error to arrange the set up ideally, so please assemble the situation beforehand and try different versions (many can work) until you arrive at something that seems promising. My own set up will involve three easels: two for a mirror (each) and one for my drawing board & paper. I will demonstrate, among many other things, the set up on the morning of the first day.