

Supply list for the ROB LIBERACE portrait workshop, May 11-15, 2020:

Canvases or Panels

5 or 6 Canvases 16x20 or 18x24- Linen is preferable.

Centurian LX primed linen is recommended

<https://www.jerrysartarama.com/centurion-artist-quality-linen-canvas-3-4-inch-boxes-of-six>

Tint the canvases with white plus a little ivory black and a hint of burnt umber or use "Golden Heavy Bodied Neutral Gray N6" premixed acrylic 9 in order to dry quickly).

Canvas and panels should look similar to this box:



PAINTING SUPPLIES

Paint colors (oils): burnt umber, burnt sienna, cadmium yellow light, cadmium orange, cadmium red light, permanent rose, alizarin crimson, manganese violet, diozixine violet (optional), ultramarine blue, cerulean blue, phthalocyanine blue (optional), viridian, phthalocyanine green (optional), ivory black, titanium white or lead (flake white) white or lead white replacement.

Brushes: hog bristle filbert shaped bristle brushes: #2, #4, #6, and #8 (Any brand of hog bristle is fine but Rob likes Silver Brush "Grand Prix" type). Filbert Series 1003 filbert shaped sable brushes: #2 and #4 (Rob likes both Silver "Renaissance" Cat's Tongue sable brushes

Palette knife

Palette

Medium: stand or linseed oil (or medium of choice), solvent such as turpenoid or gamsol.

Rags (or good paper towels)