

Portrait Society of Atlanta's Fall Juried Exhibition 2015

The Marietta/Cobb Museum of Art
30 Atlanta Street SE Marietta, Ga.
770.528.1444

IMPORTANT DATES:

Entry Deadline: July 10, 2015
Notification by: August 5, 2015
Delivery of art: September 18, 2015 11am-2pm
Awards Reception: September 26, 2015 6pm-8pm
Removal: December 15, 2015, 11am-2pm

This exhibition may be entered by electronic submission only and will be judged online by acclaimed, national award-winning artist, **Edward Jonas** (credentials below).

For this display, entries must be 2-dimension or sculpted fine art portraiture. All 2-dimensional works must be framed, and NO LARGER than 48"w x 48"h without frame. Dark-edged gallery-wrap is acceptable. Sculpted works must be no taller than 18" and weigh no more than 50 pounds.

All accepted works must be delivered to the venue on Friday, September 18, 2015 (or shipped to arrive prior to that day. Finalists will be notified of shipping addresses.) A social awards reception will be held at the venue on Saturday, September 26th, between 6-8pm.

ARTIST ELIGIBILITY

- This Exhibition is open to the public, you do not have to be PSA member to enter. Learn more about membership at portraitsocietyofatlanta.org.
- PSA Advisory Board Members may bring one piece that has not been exhibited in recent PSA events to the exhibit on the delivery date as long as it is within the size specifications and is available for the duration of the exhibit. Advisory Board Member works are not sent to the Juror. Please notify Jennifer Goyette of your entry by the deadline, phone 904.631.7700 or email jfgportraits@gmail.com

WORK ELIGIBILITY

Works exhibited in the last exhibition (Summer 2015) are not eligible. Works previously exhibited in any TWO PSA exhibitions will not be accepted. No nudes, photography, class work, instructor assisted or copies permitted. Portraits must contain a person. Works must also have been created within the past five years. The PSA exhibition committee reserves the right to decline works that do not fall within the field of portraiture, do not meet all stated requirements or are deemed inappropriate viewing for children. Works submitted to any PSA show MUST be displayed for the duration of the show – No substitutes and no early removal. Please inform your client of the dates for which a borrowed work will be on view. Any member who is unable to provide a painting that has been juried into a show will be penalized by not being able to enter the next exhibition. Entries that do not adhere to the guidelines will not be judged. Upon delivery, any work that varies from the submitted images will be disqualified.

JURIED ENTRY

Entrants may submit up to three images, but no more than two will be accepted unless needed to fill the show. Artwork can be NO LARGER than 48"w x 48h" excluding frame and must be wired for hanging. All works must be identified by a 3"x5" card on the back stating Title, Artist's Name, Medium, Price, Email Address, and Phone number.

IMAGE FILE PREPARATION

- Images must be JPG (JPEG) format.
- Size images so the largest dimension is no more than 1,500 pixels.
- Do not include frames in your images
- Name your image files as follows:
LastName-FirstInitial-Title-of-artwork.jpg
Example: *Sargent-J-Lady-Agnew.jpg*

DELIVERY AND DISPLAY

Accepted work must be delivered to the MCMA between 11am and 2pm on Sept.18, 2015, or by prior shipment to designated address (address provided to finalists). All works must be delivered either by the artist or authorized representative within the delivery time frame. Pack shipped work in a reusable container and include a prepaid label for return.

REMOVAL OF WORK

Work is to be removed on Tuesday, December 15, 2015, between 11am–2pm. Without exceptions, artists are responsible for making delivery & pickup arrangements for their work if personally unavailable to do so.

PSA ACCREDITATION

This exhibition qualifies for PSA status credit. Only members' works not previously juried into a PSA exhibit will receive accreditation points toward membership status. Exhibiting Juried Members and higher are permitted to display business cards and information during this show.

INSURANCE

Insurance is the sole responsibility of the artist. Though great care will be taken when handling your work, the PSA is not responsible for possible loss or damage to works. By entering, artists agree to not hold the PSA or venue liable for any loss or damage.

SALES

The MCMA will retain 30% of the retail sale on any art sold during the exhibition. Works that are not for sale (NFS) are also permitted.

RIGHTS

PSA and the MCMA reserve the right to photograph and retain images of the exhibit solely for educational, promotional, and documentation purposes in print or on the internet. By entering, you agree to all conditions herein.

ENTRY FEE / DEADLINE

PSA Members: \$35 for up to three images.
Non-members: \$45 for up to three images.
All entries must be received online by midnight, July 10, 2015.

QUESTIONS:

Jennifer Goyette 904-631-7700
Lora Hill 770-981-9189
portraitsocietyofatlanta@gmail.com

TECHNICAL PROBLEMS

support@submishmash.com
or Phone Support: (406) 578-1895

ABOUT OUR JUROR

Edward Jonas' distinctive style has attracted commissions from prominent subjects in the fields of law, medicine, government, education and professional sports. Author Tom Wolfe has referred to him as a "gifted creator of truth, skill and vision." Noteworthy among his clients are professional golfers, Greg Norman, Fuzzy Zoeller, Peter Jacobson, Hubert Green and the family of Jack Nicklaus, as well as former Florida Governor, Buddy Mackay.

At 18, he began his formal art study in Italy, received his Associate of Arts from Brevard Community College and later received a Bachelor of Fine Arts from Florida State University.

Jonas is co-founder and Chair of the Portrait Society of America, a non-profit, educational organization dedicated to furthering the traditions of fine art portraiture and figurative works. The organization now consists of over 3,100 artists from 17 countries across the world.

A professional artist for over forty years, his work is incorporated in many collections including the National Portrait Gallery, Smithsonian and the Nasher Sculpture Center, Dallas. His recently unveiled works includes a monumental multi-figure bronze sculpture in New York commemorating the sand miners of Port Washington, New York, the Legacy Fountain at Florida State University and the founding President of Florida Institute of Technology. He maintains his studio and residence in Tallahassee, Florida.

Learn more about the juror at
EDWARDJONAS.COM

SUBMIT ONLINE BY CLICKING BELOW:

<https://portraitsocietyofatlanta.submittable.com/submit>